



ARCHITECTURE PROJECT

Rencontres Orient - Occident

In collaboration with  
Heritage Malta

THE FOUNDING MYTHS  
OF ARCHITECTURE  
*LES MYTHES FONDATEURS  
DE L'ARCHITECTURE*

Conference  
Valletta - MALTA / MALTE - La Valette  
Archaeological Museum Auberge  
de Provence Musée Archéologique  
7.8.9 Octobre 2005



*Reproduction of the drawing of the Temple of the Sun in the Valley of the Kings, Egypt*

Registration on the 7th October, 2005 at 8am or at [info@ap.com.mt](mailto:info@ap.com.mt) · Tel: 00356 . 21243981

This event forms part of TIMEFORARCHITECTURE to celebrate World Architecture Day

This event has been made possible with the help of:



# Programme

## Friday, 7th October 2005

- 08:00 **REGISTRATION**
- 09:30 Opening address by the Honourable Minister for Tourism and Culture, Dr. Francis Zammit Dimech.
- 10:10 **Kari Jormakka**, Professor, Technische Universität, Vienna; Principal, Wombat Architects: The dark side of architecture. *La face cachée de l'architecture.*
- 11:00 **Albert Ganado**, Lawyer, Co-founder and President of the Malta Historical Society: Discovering Atlantis; The personal adventure of Georges Grognet. *Découvrir l'Atlantide: l'aventure personnelle de George Grognet.*
- 11:50 **Pascal Julien**, Professor, Université Toulouse II, Toulouse : From Atlas to the caryatid order: man in the immensity of the world. *D'Atlas à "L'ordre caryatide" : l'homme dans la démesure du monde.*
- 12:40 **BREAK**
- 14:10 **Caspar Pearson**, Lecturer, American University of Rome: Taming the Beast: Leon Battista Alberti on Mankind and the Origins of Architecture. *Dompter la Bête : Leon Battista Alberti sur le genre humain et les origines de l'architecture.*
- 15:00 **Vicki Ann Cremona**, Maltese Ambassador, Paris: Creating mythology through scenic architecture; the case of the Baroque. *La création de mythologie dans l'architecture de scène: l'exemple du Baroque.*
- 15:50 **END OF DAY 1**
- 18:30 Opening of an Exhibition of Grognet's "Atlantide" at the National Museum of Fine Arts in Valletta.

## Saturday, 8th October 2005

- 09:30 **Laurent Baridon**, Assistant Professor, Université Marc Bloch, Strasbourg: The myth of the incarnation of the architect; the portrait as frontispiece in Renaissance treatises. *Le mythe de l'incarnation de l'architecte : le portrait en frontispice dans les traités de la Renaissance.*
- 10:20 **Claude Massu**, Professor, Université Paris I Panthéon – Sorbonne, Paris : Function, form, ornament; Louis Sullivan's founding myths of architecture. *Fonction, forme, ornement : les mythes fondateurs de l'architecture chez Louis Sullivan.*
- 11:10 **Henry Dietrich Fernandez**, Senior Lecturer, Rhode Island School of Design: Le Corbusier and his observations of the Neolithic origins of Architecture. *Le Corbusier et ses observations sur les origines Néolithiques de l'architecture.*
- 12:00 **Luca Molinari**, Architect, Critic, Free-lance Professor, Faculty of Architecture, University of Naples; outgoing Head of the Architecture section, Triennale of Milan: Superarchitecture/Radical design; the sixties as incubator of our time. *Superarchitecture / Radical Design: les années soixante comme incubateur de notre temps.*
- 12:50 **BREAK**
- 14:20 **Walter Hunziker**, Architect, Director of Walter Hunziker Architekten, Bern: The cosmic element in architecture. *L'élément cosmique dans l'architecture moderne.*
- 15:10 **George Ferguson**, Architect, outgoing RIBA President: The power of place. *Le pouvoir du lieu.*
- 16:00 **END OF DAY 2**

## Sunday, 9th October 2005

- 09:30 **Fabio Barry**, Architect, Lecturer, American University of Rome: EX UNO LAPIDE and the miraculous birth of building. *« Ex Uno Lapide » et la naissance miraculeuse des bâtiments.*
- 10:20 **Eric Parry**, Architect, President of the Architectural Association, London: The reciprocity between origins and the everyday. *La réciprocité entre les origines et le quotidien.*
- 11:10 Closing address by the Chairman of Heritage Malta, Dr. Mario Tabone.